



Year 2,3,4 Writing Overview

Week 1

Day 1	Day 2	Day 3	Day 4
Handwriting	Handwriting	Handwriting	Handwriting
Spelling	Punctuation/Grammar	Punctuation/Grammar	Punctuation/Grammar
	Practice model text	Practice model text	Practice model text
Model text and story map	Drama	Reading as a reader comprehension	Features of the genre and creating a toolkit.

Week 2

Day 1	Day 2	Day 3	Day 4
Handwriting	Handwriting	Handwriting	Handwriting
Spelling	Punctuation/Grammar	Punctuation/Grammar	Punctuation/Grammar
Practice model text	Practice model text	Practice model text	Practice model text
Boxing up	Reader as a writer – unpicking language features and golden lines.	Unpunctuated texts – punctuation linked to year group.	Grammar – authorial devices linked to genre and year group intended outcomes.

Week 3

Day 1	Day 2	Day 3	Day 4
Handwriting	Handwriting	Handwriting	Handwriting
Spelling	Punctuation/Grammar	Punctuation/Grammar	Punctuation/Grammar
Practice model text	Practice model text	Practice model text	Practice model text

Grammar – authorial devices linked to genre and year group intended outcomes.	Grammar – authorial devices linked to genre and year group intended outcomes.	Slow write 1 Retell the text Literacy book	Slow write 2 Retell the text Literacy book
---	---	--	--

Week 5

Day 1	Day 2	Day 3	Day 4
Handwriting	Handwriting	Handwriting	Handwriting
Spelling	Punctuation/Grammar	Punctuation/Grammar	Punctuation/Grammar
Practice model text	Practice model text	Practice model text	Practice model text
Slow write 3 Retell the text Literacy book	Modelled innovation	Boxing up innovation	Write innovated final piece

Week 6

Day 1	Day 2	Day 3	Day 4
Handwriting	Handwriting	Handwriting	Handwriting
Spelling	Punctuation/Grammar	Punctuation/Grammar	Punctuation/Grammar
Practice model text	Practice model text	Practice model text	Practice model text
Write innovated final piece	Write innovated final piece	Write innovated final piece	Follow up extended writing against targets and criteria.