

# Our Lady & St Benedict's Academy Art & Design

## Long-term overview

Year Group	Y1	Y2	Y3	Y4	Y5	Y6
Term	Key Knowledge					
	KS1			KS2		
<b>Autumn 1</b>	<b>Drawing</b> <i>NC: use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>	<b>Drawing</b> <i>NC: to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i>	<b>Drawing</b> <i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i>	<b>Drawing</b> <i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i>	<b>Drawing</b> <i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i>	<b>Drawing</b> <i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i>
	<i>*Know how to use pencils to create lines of different thickness in drawings</i>  <i>*Know how to show how people feel in drawings</i>	<i>*Know how to use charcoal, pencil &amp; pastel to create art</i>  <i>*Choose &amp; use three different grades of pencil when drawing</i>  <i>*Know how to use a viewfinder to focus on a specific part of an artefact before drawing it</i>	<i>*Know how to use different grades of pencil to shade and show different tones and textures</i>  <i>*Know how to explore drawing to develop composition ideas</i>	<i>*Know how to use marks and lines to show texture in art</i>  <i>*know how to show facial expressions and body language in sketches</i>	<i>*Experiment with shading to create mood and feeling</i>  <i>*Know how to successfully use shading to create mood and feeling</i>  <i>*Know how to draw objects and use marks and lines to produce texture</i>	<i>*Use a full range of pencils, charcoal or pastels when creating a piece of observational art</i>  <i>*Knows how to use drawing techniques effectively to create sketches and more detailed studies</i>



Autumn 1	<b>Key Knowledge</b>					
	<b>KS1</b>			<b>KS2</b>		
	<b>Range of Artists</b> <i>Study a range of artists, craft makers and designers</i>	<b>Range of Artists</b> <i>Study a range of artists, craft makers and designers</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history</i>
<p><i>*ask questions about a piece of art</i></p> <p><b>Artist:</b> Picasso</p>	<p><i>*know how to create a piece of art in response to the work of another artist</i></p> <p><b>Artist:</b> Rembrandt</p>	<p><i>*Know how to describe what can be seen and give an opinion</i></p> <p><i>*Know a range of great artists and designers and talks confidently about prior knowledge</i></p> <p><b>Artist:</b> Paul Cezanne</p>	<p><i>* know how different artists developed their specific techniques</i></p> <p><i>*Experiment with the styles used by other artists</i></p> <p><b>Artist:</b> LS Lowry</p>	<p><i>*Know a range of great artists, designers &amp; architects and their historical/cultural importance</i></p> <p><i>*Can make links between their own and other artists' work</i></p> <p><b>Artist:</b> Arthur Berry</p>	<p><i>*Explain the style of my work and how it has been influenced by a famous artist</i></p> <p><i>*explain why I have chosen specific techniques to create my art</i></p> <p><b>Artist:</b> Sid Kirkham</p>	
Autumn 1	<b>Key Knowledge</b>					
	<b>KS1</b>			<b>KS2</b>		
	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>
<p><i>*Uses a sketchbook with guidance and to evaluate own ideas and outcomes</i></p>	<p><i>*Uses a sketchbook with guidance and to evaluate own ideas and outcomes</i></p>	<p><i>*Know how to use a sketch book to build and explore ideas</i></p>	<p><i>*Use sketchbook to record and improve ideas</i></p>	<p><i>*Use sketchbook to record observations</i></p>	<p><i>*Know how to use feedback to make adjustments &amp; improvements to art</i></p> <p><i>*Uses the sketchbook as a tool to practise, review, adapt and develop a range of ideas</i></p>	

Year Group	Y1	Y2	Y3	Y4	Y5	Y6
Term	Key Knowledge					
	KS1		KS2			
<b>Spring 1</b>	<p><b>Painting</b></p> <p><i>NC: use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p>	<p><b>Painting</b></p> <p><i>NC: to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i></p>	<p><b>Painting</b></p> <p><i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i></p>	<p><b>Digital Art</b></p> <p><i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i></p>	<p><b>Painting</b></p> <p><i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i></p>	<p><b>Printing</b></p> <p><i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i></p>
	<p><i>*Identify the names of the primary and secondary colours</i></p> <p><i>*Know how to create a repeating pattern in print</i></p>	<p><i>*Know how to create brown with paint</i></p> <p><i>*know how to create tints with paint by adding white</i></p> <p><i>*Know how to create tones with paint by adding black</i></p> <p><i>*Know how to mix paint to create all the secondary colours</i></p>	<p><i>*Know how to create a background using a wash</i></p> <p><i>*Know how to use a range of brushes to create different effects in painting</i></p>	<p><i>*Know how to integrate digital images into artwork</i></p> <p><i>*Use photographs to help create reflections</i></p> <p><i>*Know how to print onto different materials using at least four colours</i></p>	<p><i>*Know how to organise line, tone, shape &amp; colour to represent forms in movement</i></p> <p><i>*Know how to express emotion in art</i></p>	<p><i>*Know how to overprint to create different patterns</i></p> <p><i>*Know how to create an accurate print design following a given criteria</i></p>

Spring 1	Key Knowledge					
	KS1		KS2			
	<b>Range of Artists</b> <i>Study a range of artists, craft makers and designers</i>	<b>Range of Artists</b> <i>Study a range of artists, craft makers and designers</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history.</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history.</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history.</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history</i>
<i>*Describe what can be seen and give an opinion about the work of an artist</i>  <b>Artists:</b> Mondrian	<i>*Suggest how artists have used colour, pattern and shape</i>  <b>Artist:</b> Clifford Possum Tjapaltjarri	<i>*Know how to describe what can be seen and give an opinion</i>  <i>*Know a range of great artists and designers and talks confidently about prior knowledge</i>  <b>Artist:</b> John Constable English English landscapes	<i>*Know how different artists developed their specific techniques</i>  <i>*Explain some of the features of art from historical periods</i>  <b>Digital Artist:</b> David McLeod	<i>*Know a range of great artists, designers &amp; architects and their historical/cultural importance</i>  <i>*Can make links between their own and other artists' work</i>  <b>Artist:</b> Vincent Van Gough	<i>*Understand what a specific artist is trying to achieve in any given situation</i>  <b>Artist:</b> Hokusai	
Spring 1	Key Knowledge					
	KS1		KS2			
	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>
<i>*Uses a sketchbook with guidance and to</i>	<i>*Uses a sketchbook with guidance and to</i>	<i>*Know how to use sketches to produce a final piece of art</i>	<i>*Use sketchbook to record and improve ideas</i>	<i>*Use sketchbook to revisit and review ideas</i>	<i>*Know how to use feedback to make</i>	

	<i>evaluate own ideas and outcomes</i>	<i>evaluate own ideas and outcomes</i>	<i>*Know how to use a sketch book to build and explore ideas</i>			<i>adjustments &amp; improvements to art</i>  <i>*Uses the sketchbook as a tool to practise, review, adapt and develop a range of ideas</i>
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Year Group	Y1	Y2	Y3	Y4	Y5	Y6
Term	<b>Key Knowledge</b>					
	<b>KS1</b>		<b>KS2</b>			
<b>Summer 1</b>	<b>Using materials</b> <i>NC: use a range of materials creatively to design and make products</i>	<b>Using materials: Sculpture</b> <i>NC: use a range of materials creatively to design and make products</i>	<b>Using Materials: Digital Art</b> <i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i>	<b>Using Materials: Sculpture</b> <i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i>	<b>Using Materials: Digital Art</b> <i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i>	<b>Using Materials: Sculpture</b> <i>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</i>
	<i>*Know how to use IT to create a picture</i>  <i>*Know how to cut, roll &amp; coil materials</i>	<i>*Know how to join two clay finger pots</i>  <i>*Know how to make a clay pot</i>  <i>*Know how to create a printed piece of art by pressing, rolling, rubbing and stamping</i>	<i>*Know how to use digital images and combine with other media</i>  <i>*Know how to use IT to create art which includes their own work and that of others</i>	<i>*Know how to use marks and lines to show texture in art</i>  <i>*Know how to sculpt clay &amp; other mouldable materials</i>	<i>*Experiment with media to create emotion in art</i>  <i>*Know how to use images created, scanned and found; altering them where necessary to create art</i>	<i>*Improve design techniques in sculpting</i>  <i>*Explain why I have used different tools to create art</i>  <i>*Explain why I have chosen specific</i>

						techniques to create my artwork
Summer 1	<b>Key Knowledge</b>					
	<b>KS1</b>			<b>KS2</b>		
	<b>Range of Artists</b> <i>Study a range of artists, craft makers and designers</i>	<b>Range of Artists</b> <i>Study a range of artists, craft makers and designers</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history</i>	<b>Study of Great Artists</b> <i>Great artists, architects &amp; designers in history</i>
	<i>*Describe what can be seen and give an opinion about the work of an artist</i>	<i>*Know how to create a piece of art in response to the work of another artist</i>	<i>* Know how to describe what can be seen and give an opinion</i>	<i>*Explain some of the features of art from historical periods</i>	<i>*Know a range of great artists, designers &amp; architects and their historical/cultural importance</i>	<i>*Explain the style of my work and how it has been influenced by a famous artist</i>
	<i>Artist: Julian Opie looking at digitally created artwork</i>	<i>Artists: Spode: pattern wear &amp; Emma Bridgewater pattern wear</i>	<i>*know a range of great artists and designers and talks confidently about prior knowledge</i>	<i>Artists: Shang Dynasty tea cups and compare with Royal Doulton</i>		<i>Artists: Stoke-On-Trent Duck Project (SMW)</i>
			<i>Artists: Banksy (Graffiti street artist)</i>			
	<b>Key Knowledge</b>					
<b>KS1</b>			<b>KS2</b>			
<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	<b>Using Sketchbooks</b> <i>Create sketchbooks to record their observations &amp; use them to review &amp; revisit ideas</i>	
<i>*Uses a sketchbook with guidance and to</i>	<i>*Uses a sketchbook with guidance and to</i>	<i>*Know how to use a sketch book to build and explore ideas</i>	<i>*Use sketchbook to record and improve ideas</i>	<i>*Use sketchbook to record observations</i>	<i>*Know how to use feedback to make</i>	

	<i>evaluate own ideas and outcomes</i>	<i>evaluate own ideas and outcomes</i>				<i>adjustments &amp; improvements to art</i>  <i>*Uses the sketchbook as a tool to practise, review, adapt and develop a range of ideas</i>
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## KS3 Year 7

### Foundational Skills

Drawing & Painting	Mixed Media & Sculpture	Critical Studies	Sketchbook
<i>*observational drawing skills</i> <i>*sketching and construction skills</i> <i>*watercolour technique</i> <i>*poster paint techniques</i> <i>*pencil crayon skills</i>	<i>*basic clay slab building techniques</i> <i>*collage media techniques</i> <i>*mixed media techniques</i> <i>*Refine colour theory</i>	<i>*Abstraction and using imagination to respond to critical sources</i> <i>*Use written descriptions of critical works as starting points</i>	<i>*Basic sketchbook skills</i> <i>*Use sketchbooks for peer and self-evaluation using a success criteria.</i>