

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
AUTUMN	Drawing Range of Artists	Drawing Range of Artists	Using sketchbooks Drawing Study of Great Artists	Using sketchbooks Drawing Study of Great Artists	Using sketchbooks Drawing Study of Great Artists	Using sketchbooks Drawing Study of Great Artists
	Picasso (Abstract Art)	Rembrandt (Contemporary self portraits)	Paul Cézanne (Observational Art)	Lowry (Lowry movement)	Arthur Berry (Local artist – mood)	Sid Kirkham (‘The Potteries Lowry’)
SPRING	Painting Range of Artists	Painting Range of Artists	Using sketchbooks Painting Study of Great Artists	Using sketchbooks Digital Art Study of Great Artists	Using sketchbooks Painting Study of Great Artists	Using sketchbooks Printing Study of Great Artists
	Piet Modrian	Clifford Possum Tjapaltjarri (Aboriginal Art)	John Constable English & David Hockney (English landscapes)	David McLeod (Digital Artist)	Vincent Van Gough (‘Starry Night’ movement)	Hokusai (Relief block printing)
SUMMER	Using Materials Range of Artists	Sculpture Range of Artists	Using sketchbooks Digital Art Study of Great Artists	Using sketchbooks Sculpture Study of Great Artists	Using sketchbooks Digital Art Study of Great Artists	Using sketchbooks Sculpture Study of Great Artists
	Julian Opie (Digital Pop Art)	Spode: pattern wear & Emma Bridgewater (Local Pottery)	Banksy (Graffiti street artist)	Shang dynasty and Royal Doulton/Wedgewood (Local Pottery)	Harold Feinstein (Photographer: Colour Scanography)	Stoke-On-Trent Duck project (SMW)